

2019/2020 Spotlight DanceWorks Inc. Competitive Team Commitment (SDICT) Agreement

Dancer and Parent/Guardian: By initialing and signing this agreement you agree to all terms and conditions of being a member of the Spotlight DanceWorks Inc. Competitive Team for 2019/2020

Time Commitment

- I understand that the SDICT is a commitment from August 1, 2019 to July 31, 2020 and that a dancer must complete the entire competition season. Only an injury would preclude a dancer from completing this commitment. Fees for competitive dance are **NON-REFUNDABLE**
- I understand a competitive dancer may not miss more than FOUR team classes (designated by colour). If four classes are missed, the piece(s) may be reworked with no guarantee that the dancer will retain a part in the dance
- I understand a dancer must attend all scheduled rehearsals, extra rehearsals if scheduled, competitions, Showcase and Recital performances. For the 2019/20 SDICT the following dates are **MANDATORY - NO EXCEPTIONS:**
 - February 22-23, 2020 Annual Showcase & Picture Day
 - April 3-5, 2020 Toronto Kiwanis Festival
 - April 17-19, 2020 Believe Dance Competitions
 - May 8-10, 2020 Starcatchers Dance Competition
 - May 28-30, 2020 17th Annual Recital
- I understand excused absences are at the discretion of Sara. They must be arranged well in advance and will only be considered for school honours inductions, academic achievement banquets, school mandated absences resulting in a grade, and college/university auditions. Absences for any other activities including family vacations will not be excused.

Cost Commitment

- I understand being a member of SDICT is a significant monetary commitment and agree to the following:
 - **Prompt payment of class fees according to the signed payment agreement and schedule.** NOTE: It is up to the parents/guardians to identify the individuals responsible for payments and ensure that all parents/guardians provide payments on time.
 - **Prompt payment on the dates specified of all additional mandatory fees** including, but not limited to, master dance class fees, fees for costumes, shoes, tights, jewelry and makeup, competition fees, convention fees, travel fees and Spotlight jacket fees (mandatory to compete)
- I understand Competition Fees for mandatory competitions must be paid in FULL on the following dates and are **NON-REFUNDABLE:**
 - Competition #1: December 13, 2019
 - Competition #2 and #3: January 6, 2020
- I understand payment of a \$90.00 **NON-REFUNDABLE** costume deposit per competitive routine and \$70.00 costume deposit per non-competitive dance is mandatory by September 30, 2019. Costumes remain the property of Spotlight DanceWorks Inc. until the end of the final Dance Into the Spotlight Showcase Recital in June, 2020.
- I understand that there is a **final costume invoice** and it is payable on receipt and by no later than June 15, 2020

Competition and Performance Commitment

- I understand there are 3 MANDATORY competitions for a dancer and it is expected that the dancer will arrive at the competition venue a MINIMUM of TWO HOURS before their scheduled time to dance or when doors open, in order to complete. Late arrivals will not compete.
- I understand 1-5 optional competitions, conventions and extra team events such as community service opportunities and workshops will be offered each season
- I understand a dancer MUST be present for the final rehearsal/class before a competition and the week after the competition. Failure to attend means your dancer forfeits all fees and participation in the competition and there may be additional fees charged to the family to re-block dances
- I understand that I must do my part to ensure uniformity of stage presentation. My dancer MUST wear the required team makeup (including false eyelashes), costumes, hair style, tights (without holes and tears), accessories (including jewelry) and shoes to perform. It is my responsibility to ensure my dancer meets these requirements.
- I understand – UNDER NO CIRCUMSTANCES MAY A DANCER, PARENT, FAMILY MEMBER OR FRIEND APPROACH OR SPEAK WITH A COMPETITION JUDGE OR ORGANIZER

Conflict of Interest/Behaviour

- I understand all choreography is the property of Spotlight DanceWorks Inc.
- I understand my dancer may not be part of another competitive team while committed to Spotlight DanceWorks Inc.
- I understand all dancers and parents are representatives of the studio and any public displays of affection, foul language, bullying, inappropriate dress or topics of conversation, and overall rude behaviour are not allowed at the studio, competitions, performances or in any other venues connected to Spotlight DanceWorks Inc. Violations could lead to the forfeiture of all fees and dismissal from the team.
- I understand a positive attitude and support for the team is a necessity. Dancers, parents and Spotlight instructors are expected to convey a positive attitude towards the team, the studio, instructors, the director and guests and to abide by the Code of Conduct and Social Media rules outlined in the appendix of this agreement. Failure to support such efforts will not be tolerated. It is the sole responsibility of the Studio Director, Sara Hodgins, to deal with behavioural issues. Poor attitude or behaviour could ultimately lead to dismissal from the studio.

Communication

- I understand the primary method for team communications is by email. Occasionally text notifications may also be used and some information will be posted on the website, facebook group and page, Instagram and twitter. I understand it is my responsibility to stay on top of news and information. Please refrain from posting questions on social media. Send questions/concerns to Sara by email.

Electronic Signature:

Please enter your name in the above box. By entering your name, you declare that you have read and understand the above conditions.