

Spotlight DanceWorks Inc. Competitive Team Commitment (SDICT) Agreement - Addendum to Spotlight Danceworks Inc. Terms and Conditions

Parent/Guardian and Dancer: When you agree to the Terms and Conditions you also **agree to all terms and conditions** of being a member of the Spotlight DanceWorks Inc. Competitive Team for 2021/2022 as outlined below

### Time Commitment

- I understand that the SDICT is a commitment from August 1, 2021 to July 31, 2022 and that a dancer must complete the entire competition season. Only an injury would preclude a dancer from completing this commitment. Fees for competitive dance are **NON-REFUNDABLE**.
- I understand a competitive dancer may not miss more than FOUR team classes during the dance year (designated by colour). If four classes are missed, the piece(s) may be reworked with no guarantee that the dancer will retain a part in the dance. There are no refunds for unused costumes or classes
- I understand excused absences are at the discretion of Sara. They must be arranged well in advance and will only be considered for school honours inductions, academic achievement banquets, school mandated absences resulting in a grade, and college/university auditions. **Absences for any other activities including family vacations will not be excused.**
- I understand 1-5 optional competitions, conventions and extra team events such as community service opportunities and workshops will be offered each season

### Mandatory Activities – No Exceptions

- I understand a dancer must attend ALL scheduled choreography and rehearsal classes, extra rehearsals if scheduled, competitions, and Showcase and Recital performances. For the 2021/22 SDICT the following dates are **MANDATORY - NO EXCEPTIONS**:
  - **Annual Competitive Showcase and Picture Days** (this performance is open to the public and parents, family and friends require tickets to attend): **February 26-27, 2022**
  - **Final rehearsal class prior to each competition.** Failure to attend means your dancer forfeits all fees and participation in the competition and there may be additional fees charged to the family to re-block dances
  - **Competition #1: Kiwanis April 1-3, 2022**
  - **Competition #2: Believe April 22-24, 2022**
  - **Competition #3: StarCatchers May 13-15, 2022**
  - **Annual Recital**
- I understand a dancer **MUST** arrive at the competition and/or performance venue a **MINIMUM of TWO HOURS** before their scheduled time to dance or when doors open, in order to compete. **Late arrivals will not compete.**

### Cost Commitment

- I understand being a member of SDICT is a significant monetary commitment and agree to the following:
  - Prompt payment of class fees according to the signed payment agreement and schedule. NOTE: It is up to the parents/guardians to identify the individuals responsible for payments and ensure that all parents/guardians provide payments on time.
  - Prompt payment on the dates specified of all additional mandatory fees including, but not limited to, master dance class fees, fees for costumes, shoes, tights, jewelry and makeup, competition fees, convention fees, travel fees and Spotlight jacket fees (mandatory to compete)

- I understand Competition Fees for mandatory competitions must be paid in **FULL** on the following dates and are **NON-REFUNDABLE**:
  - Competition #1: December 15, 2021
  - Competition #2 and #3: January 8, 2022
- I understand payment of a **NON-REFUNDABLE** costume fee per competitive routine is mandatory by September 30, 2022 according to the following schedule:
  - Pre-Comp Girls \$100 per routine
  - Pre-Comp Boys: \$25 per routine
  - All Other Girls: \$110 per routine
  - All Other Boys: \$60 per routine
  - \$70.00 costume deposit per non-competitive dance
  - Costumes remain the property of Spotlight DanceWorks Inc. until the end of the final Dance Into the Spotlight Showcase Recital in June, 2022.
  - I understand if there is a final costume invoice, it is payable on receipt and by no later than Jan 31, 2022 – all costumes are **NON-REFUNDABLE** and must be apaid **IN FULL**

### **Appearance, Behaviour and Other**

- I understand that I must do my part to ensure uniformity of stage presentation. My dancer **MUST** wear the required team makeup (including false eyelashes), costumes, hair style, tights (without holes and tears), accessories (including jewelry) and shoes to perform. It is my responsibility to ensure my dancer meets these requirements.
- I understand – **UNDER NO CIRCUMSTANCES MAY A DANCER, PARENT, FAMILY MEMBER OR FRIEND APPROACH OR SPEAK WITH A COMPETITION JUDGE OR ORGANIZER**
- I understand all choreography is the property of Spotlight DanceWorks Inc.
- I understand my dancer may not be part of another competitive team while committed to Spotlight DanceWorks Inc.
- I understand all dancers and parents are representatives of the studio and any public displays of affection, foul language, bullying, inappropriate dress or topics of conversation, and overall rude behaviour are not allowed at the studio, competitions, performances or in any other venues connected to Spotlight DanceWorks Inc. Violations could lead to the forfeiture of all fees and dismissal from the team.
- I understand a positive attitude and support for the team is a necessity. Dancers, parents and Spotlight instructors are expected to convey a positive attitude towards the team, the studio, instructors, the director and guests and to abide by the studio Code of Conduct and Social Media rules. Failure to support such efforts will not be tolerated. It is the sole responsibility of the Studio Director, Sara Hodgins, to deal with behavioural issues. Poor attitude or behaviour could ultimately lead to dismissal from the studio.

### **Communication**

- I understand the primary method for team communications is by email. Occasionally text notifications may also be used and some information will be posted on the website, facebook group and page, Instagram and twitter. I understand it is my responsibility to stay on top of news and information.
- I understand I must refrain from posting questions on social media. Questions/concerns must be sent to Sara by email to [sara@spotlightdanceworks.com](mailto:sara@spotlightdanceworks.com).